

WA/Hmm/CM/82/6/282

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PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 19th of FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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Good copy

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 19th of FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Two—The Temple of Aesculapius, *after Sir E. J. Poynter*, and one other *Slaver 1235*
- 2 A large parcel of engravings, sketches, etc.
- 3 Two—"Mr. West and Family," *Facius, after Sir B. West*, and a Classical Figure Subject, *circle, in red*
- 4 Two—An Interior, *remarque proof etching, by L. Ruet*, and a Portrait of Rembrandt, *etchings*
- 5 Seven—G. Osbaldeston's Extraordinary Match, and six others
- 6 Five—Cathedral views, photographs, etc.
- 7 A pair—Figure Subjects, *ovals, in red, by W. Blake, after Watteau*
- 8 "The Mill," *remarque proof etching, by A. B. Debaines, after Rembrandt*
- 9 Two—Salisbury Cathedral, *mezzotint, after Constable*, and one other
- 10 Bowyer's Illustrated History of England, *plates* 1 vol.
- 11 A pair—"The Corn Bin" and "The Horse Feeder," *Smith, after Morland, mezzotints*
- 12 Count Ugolino
- 13 Thirty—Engravings and etchings, *various*
- 14 "Offrande au Dieu Pan," *in colours, by Jubier, after J. B. Huet*
- 16 A Baxter print—"The Descent from the Cross"
- 17 Another—"The Interior of the Exhibition of '51"
- 18 Another impression
- 19 Another—"So Nice!"
- 20 Five coloured prints—Portraits of Ladies
- 21 A leather case, containing two coloured prints—Exterior and Interior of Exhibition of '51
- 22 "Una," *in colours*
- 23 A Portrait of Lady Hamilton, *in colours*
- 24 Three—"Love," and two others, *in colours*
- 25 "The Weary Sportsman," *in colours*
- 26 A pair—"Sappho Listening" and "Embracing Love," *in colour*
- 27 Mrs. Abington as "Thalia," *in colour*

ENGRAVINGS, &c.—*continued.*

- 28 A pair of coloured prints, *by De Launay*
- 29 A pair of old engravings, *by Woollett*
- 30 Four—An engraving of Venice, a coloured print, *in oval frame*, and a pair—Mount Vesuvius, *in tempera*
- 31 A pair—"L'Amour" and "L'Optique," *in colours, after Boilly 1242*
- 32 Three—An oval stipple engraving: Figure Subject, *after Kauffman*, a mezzotint: Lord Clifford and his Sister, and a Rembrandt etching
- 33 A pair—"Queen Elizabeth receiving the news of the Death of Mary Queen of Scots," and companion, *after Westall, in colours*
- 34 "The Racing Cracks," *in colours, after L. Prades*
- 35 A folio, containing drawings and mezzotint engravings
- 36 Two—"L'Amour," *after Fragonard*, and an oval Portrait of a Lady, *on silk 1221 1220 1220 447*
- 37 Two Baxter prints—"The Landing and Assassination of the Rev. Williams" *1222*
- 38 A signed proof etching, *after R. Macbeth*
- 39 Two aquatints—Windsor Castle, and The Long Walk
- 40 Two pairs of French engravings—Interiors, *coloured*
- 41 "Matins," *after Adam Buck, stipple, in colour*
- 42 "The Labourers' Luncheon," *after Morland, in colours*
- 43 "Love and Fortune," *in colours*
- 44 "The Bridesmaid," *Baxter*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LEON ROSNER	45	A pair—Street Scenes in Jerusalem
R. SCOBELL	46	A pair—Margate Pier
ENGLISH SCHOOL	47	Three—Landscapes
UNKNOWN	48	Four—Landscapes, etc.
J. SALMON, 1875	49	A pair—Marine Views
D. HARDY	49A	Three—The Fair Sportswoman, and two others <i>1224 1223</i>
P. DE WINT	49B	A Landscape
UNKNOWN	49C	A Coast Scene
W. CALLOW	49D	Dover Cliffs
P. DE WINT	49E	A Landscape
UNKNOWN	49F	Twenty sketches

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	49G	Another ten
UNKNOWN.....	49H	Another twenty
UNKNOWN.....	49J	Another twenty
UNKNOWN.....	49K	Another ten
UNKNOWN.....	49L	Another twenty
E. STUART.....	50	Breaking Waves
LACON WATSON.....	51	The River Usk
A. PERIJAL, A.R.S.A. ...	52	Llyn Idwall
J. M. MACINTOSH.....	53	Woolhampton, near Reading
H. ROSE.....	54	The Monk
C. HAYES.....	55	A Wheatfield, Berks
E. BUTTERY, ETC.....	56	Three—A pair: Landscapes, and one other
C. HISCOX.....	57	A Coast Scene
8/6/— C. COOK.....	58	Near Landsend 1225
K. MACAULAY.....	59	Sailing out at sunset
J. CROCKETT.....	60	Lake Como
F. BARNARD.....	61	A Shetland Chasm
P. DEAKIN.....	62	A Landscape: evening
5/5/— E. GOODALL, 1878.....	63	The Mameluke's Leap 1226
A. PERIJAL.....	64	Glen Rosa
M. PARKER.....	65	A View in Antwerp
H. D'EGVILLE.....	66	A Venetian Lagoon
J. RUSSELL, 1865.....	67	A Figure Subject
C. VACHER.....	68	An Italian Landscape, <i>circle</i>
C. FORSTER.....	69	The Fisher Maiden
WESTALL.....	70	A Country Lane with figures
E. CARSWELL, ETC.....	71	Two—Point Aberglaslyn, and one other
UNKNOWN.....	72	A Female Saint
A. HASELGROVE, ETC.....	73	Four—Landscapes
1/-— A. L. PASQUIER, ETC.....	74	Three—A Figure Subject, and two Portraits 1327 1228 1 Rule

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	75	A Portrait of a Girl, <i>pastel</i>
C. F. DECKER	76	A set of three—Animals
C. FIELDING	77	A Marine View
TRISTRAM ELLIS	78	Two—A Monkey, and A Landscape, <i>J. Aumonier</i>
SIR W. ROSS	79	A miniature Portrait of Mrs. Charles Boothby
1/157—UNKNOWN	80	Old Chelsea Pensioners <i>1229</i>
AIKENS	81	A pair—Figure Subjects, <i>black and white</i>
UNKNOWN	82	Dorothea, Countess of Sunderland, <i>after Van dyck</i>
F. WHEATLEY, R.A. . .	83	A Portrait of a Girl

PICTURES, &c.

1/157—GUIDO, ETC.	84	Two—Cupids, and one other <i>1230, 1231</i>
ALBANO, ETC.	85	Two—Venus and dolphin, and one other
RENI	86	A Saint
ITALIAN SCHOOL	87	St. Francis, <i>on copper</i>
R. WILSON	88	A River Scene and figures
ROBERTS	89	A Classical Landscape
W. LANGLOIS	90	An Interior of a Cottage
VAN DYCK	91	A Portrait of General Ireton in armour
RAPHAEL MENGES	92	Saint Aloysius
SOLIMANS	93	Deborah
PANNINI	94	Ruins in landscape
F. HALS	95	Hille Bibbe of Haarlem
HOLBEIN	96	A Portrait of Lord Darnley
M. GEERAATS	97	A Portrait of a Lady
UNKNOWN	98	A Portrait of a Lady in black
JOHANN PLATZER	99	Zenobia before Aurelian
HOGARTH	100	A Portrait of a Lady
8/81—FLEMISH SCHOOL	101	The Raising of Lazarus, <i>panel 1244</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. HAMILTON, R.A.	102	Priam begging the body of Achilles
BOUGEREAU	103	The Sisters
ENGLISH SCHOOL	104	Dawlish
R. CLEMINSON	105	The Monarch of the Glen
8/18/6 - STORCK	(106)	A Harbour Scene 1237
L. V. PRITZELWITZ ...	107	A Bohemian Girl
J. H. HOOPER	108	A River Scene : twilight
ITALIAN SCHOOL	109	A Mountainous Landscape and ruins
NIEMANN, JUNR.	110	A Yorkshire Valley
UNKNOWN	111	A Portrait of Vice-Admiral Mark Robert Kerr with a broken sword
ITALIAN SCHOOL	112	The Madonna and Child
REYNOLDS	113	Miss Mischief
W. KNYF	114	A Riverside Chateau with boats and figures, <i>signed and dated 1636, oval, panel</i>
RAEBURN	115	A Portrait of a Gentleman
G. H. LAPORTE, 1825..	116	Brood Mares
G. STUART	117	A Portrait of a Military Officer
STARK	118	A Landscape with horsemen and sheep
UNKNOWN	119	A Portrait of a Lady
W. MÜLLER	120	The Organ Boy
POUSSIN	121	Motherhood
UNKNOWN	122	The Dead Christ
JORDAENS	123	The Crucifixion
DUTCH SCHOOL	124	A pair of Interiors
RUYSDAEL	125	A Landscape with stream
ENGLISH SCHOOL	126	A Portrait of a Lady
UNKNOWN	127	A Girl at Devotion
BARKER	128	Boys Gambling
SCOTT GALLOWHEIL ...	128A	A Head of a Girl, <i>on porcelain</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	129	A pair—Miniature Landscapes and figures
ITALIAN SCHOOL	130	Christ blessing Little Children
FRENCH SCHOOL	131	A Portrait of a Gentleman, <i>pastel</i>
W. L.....	132	Twenty-seven small sketches
L. THURY, ETC.....	133	Three—The Walls of Bagdad, and two others
A. SELOUS, ETC....	134	Two—The Approach to Constantinople, and A View of Whitby
M. GARINCI	135	An Interesting Story
L. B. HURT	135A	A Man fishing in a stream
N. BERGHEM	136	Travelling Peasants
G. KNELLER	137	A Portrait of George Granville, Lord Lans- downe
ZUCCHERO... ..	138	A Portrait of Viscount Templeton
RAVENSTEIN	139	A Portrait of a Man with frill collar
UNKNOWN.....	140	Robert Cecil, first Earl of Salisbury
G. SERBOURGH	141	A Lady in black, with frill collar
DE HEEM	142	Flowers
UNKNOWN.....	143	A Portrait of Edward VI
ENGLISH SCHOOL	144	A Portrait of a Gentleman
RUYSDAEL.....	145	A Landscape with figures on a road
T. R. MILES	146	Launching the Life Boat 1239
J. L. VYCHAN	147	The Isle of San Giorgio, Venice
MORLAND	148	Exterior of a Cottage
H. ALKEN	149	Sportsman with pointers, etc.
STARK	150	Three—Cattle at a Stream, and two other
STARK, ETC.	151	Four—Sheep in the Snow, and three others
NORWICH SCHOOL.....	152	Cattle at a Pool
WOUVERMANS	153	A Coast Scene, with horses and fishermen <i>panel</i>
VERNET	154	A Harbour Scene
C. SMITH	155	Bossiney Haven

6/8/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	156	A Figure Subject
BOTH	157	Cattle resting by a river, <i>panel</i>
HERRING	158	Full Cry
G. CHAMBERS	159	Two—Marine Views
W. HAYELL	160	Pembroke Castle
T. BARKER	161	The Woodman and his dog
J. B. SMITH	162	Two—Landscapes
H. ALKEN	163	Coaching
DUTCH SCHOOL	164	A Landscape and cattle
9/13/6- JULES VAN ZIMACHOOT	165	Un Episode de la Campagne de Crimea 1241
ITALIAN SCHOOL	166	A Bacchante
FLEMISH SCHOOL	167	The Holy Family
ENGLISH SCHOOL	168	A Lady in mob cap
REYNOLDS (<i>after</i>)	169	"Muscipula"
ITALIAN SCHOOL	170	The Flight into Egypt
J. THORS	171	"Ploughing," <i>signed</i>
NIEMANN, ETC.	172	Two—A Landscape and figure, and one other
CROME	173	A Landscape
DUTCH SCHOOL	174	Two—Figure Subjects
S. CALVERT	175	A Marine View
NORWICH SCHOOL	176	Two—Landscapes, <i>panels</i>
GAINSBOROUGH	177	A Portrait of the Duchess of Grafton
FRENCH SCHOOL	178	Two—Fruit and Flowers
UNKNOWN	179	A Coast Scene
UNKNOWN	180	Sheep resting, <i>panel</i>
DUTCH SCHOOL	181	A Flower Piece
UNKNOWN	182	On the Cornish Coast
CHARLES JERVAS	183	A Portrait of Alexander Pope
GUSTAVE NETSCHER ..	184	A Portrait of two Girls, with view of St. Peters
VELASQUEZ	185	A Portrait of Philip IV of Spain

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	186	Fishing
DE VOS	187	A Portrait of a Man, frill collar
JEAN RAOUX	188	Mrs. Georgina Delamere
SIR WM. BEECHEY	189	A Portrait of Sir Thos. Moore
SIR P. LELY	190	A Portrait of a Lady in grey dress
VAN STRY	191	Cattle in a landscape
4/10/- UNKNOWN	192	The Empress Josephine cleansing the Lepers 1232
B. PERRUZZI	193	The Marriage Feast
B. PERRUZZI	194	The companion picture
UNKNOWN	195	The Lord's Supper, <i>panel</i>
5/15/76 - E. B. MORRIS	196	Rinaldo and Armida 1243
ITALIAN SCHOOL	197	The Virgin and Child
HERRING	198	A Farmyard Scene
PANNINI	199	Ruins and figures
VAN DER VIN	200	A River Scene and cattle
ENGLISH SCHOOL	201	Cattle in a Landscape
UNKNOWN	202	Two—Figure Subjects
4/4/- GILBERT	203	A Member of the Charterhouse 1240
DUTCH SCHOOL	204	A Rocky River Scene and figures
PANNINI	205	A Group of Figures at a fountain
BLAKE	206	Still Life
ITALIAN SCHOOL	207	The Flight into Egypt, <i>circular, panel</i>
ZUCCARELLI	208	A Landscape, with buildings and figures
BIGGS	209	A Landscape with figures
ENGLISH SCHOOL	210	A Portrait of a Man
OPIE	211	Children
BOTH	212	A Landscape, sheep and figures
STEENWICK	213	An Interior with figures
UNKNOWN	214	A Portrait of a Girl with flowers
HOGARTH	215	A Portrait of the Artist

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ZOFFANY	216	A Portrait of a Maharajah of India 1234
VAN DYCK.....	217	A Portrait of Lady Bordwell
LUNY.....	218	The "Prince William Henry" launched, June 21st, 1779
VAN GOYEN	219	A View at Nimeguen
G. VINCENT	220	A View of Ilfracombe
DUTCH SCHOOL	221	An Interior with figures
P. MAITLAND, 1900 ...	222	Cheyne Walk, Chelsea
V. ROLFE, ETC.	223	Three—Landscapes
G. DOW (<i>after</i>)	224	"St. Anthony"
S. GERNIER, 1900.....	225	A French River Scene
VERNET, ETC.	226	Two—"Trieste," and A Landscape sketch
MODERN DUTCH	227	An Interior, with woman and child, <i>panel</i>
FRENCH SCHOOL	228	Figures at a Stream
B. JONES	229	Two Classical Figures, <i>on panel</i>
UNKNOWN.....	230	Flowers in a Jug, <i>panel</i>
W. S. ROSE	231	"Off Folkestone"
COX	232	Near Dolgelly, N. Wales, <i>panel</i>
HALS	233	A Man with drinking flask, <i>panel</i>
FRENCH SCHOOL	234	A Portrait of a Lady
UNKNOWN.....	235	Two—Lady and Child, and A Man drinking, <i>water-colours</i>
SERRES	236	On the French Coast
KNELLER	237	A Portrait
UNKNOWN.....	238	Ten—Landscapes
UNKNOWN.....	239	Another six
UNKNOWN.....	240	Two—Figure Subjects
VANDYCK	241	A Portrait of a Man
UNKNOWN.....	242	Three—A Portrait of a Girl, and two others
ITALIAN SCHOOL	243	The Virgin, Child and Angels
UNKNOWN.....	244	Three—Figure Subjects
FLEMISH SCHOOL	245	The Adoration, <i>panel</i>
UNKNOWN.....	246	Three—Hunting Scenes, etc.
UNKNOWN	247	Two—Harbour Scenes, boats and figures

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	248	Five—Landscapes
UNKNOWN.....	249	Four—The Transfiguration, and three others
J. McINTYRE, ETC.	250	Two—Fowey Harbour, and one other
UNKNOWN.....	251	Two—Landscapes, <i>panels</i>
A. MORGAN, ETC.	252	Four—A Head of a Girl, and three others
F. McNEIL, ETC.	253	Two—A Winter Scene, and one other
DUTCH SCHOOL	254	Three—The Smoker, and two others, <i>panels</i>
4/14/6—BACKHUYSEN	255	A Wreck on the Coast 1233
DE WITTE	256	A Trophy of Arms, etc.
S. ROSA	257	A Landscape, with waterfall and figure
DUTCH SCHOOL	258	A Portrait of a Lady
ENGLISH SCHOOL	259	Two—The Market Girl and The Peasant Boy, <i>pastels</i>
UNKNOWN.....	260	Three—A Portrait of a Lady, The Dead Pheasant, and A Landscape
EARLY FLEMISH	261	Two—The Madonna and Child, <i>panel</i> , and A Figure Subject, <i>on copper</i>
STORK	262	A Continental Harbour Scene
FRITH	263	"How Unique!"
JORDAENS	264	Dancing Bacchantes
UNKNOWN.....	265	A Vase of Flowers
UNKNOWN.....	266	A Portrait of a Spanish Lady
3/3/—UNKNOWN.....	267	A Portrait of Charles Dickens 1238
UNKNOWN.....	268	A Portrait of Napoleon
MERTON	269	A pair—Landscapes
OSTADE	270	Two—Figure Subjects, <i>panels</i>
DUTCH SCHOOL	271	A Coast Scene with fisherfolk
J. WARD, 1833	272	A Day on the Moors
GUARDI	273	Ruins and figures, <i>panel</i>
J. THORS	274	A Landscape, cottage and figures
ITALIAN SCHOOL	275	A Magdalene
.....	276	A carved and gilt frame, 29 in. by 20½ in.
.....	277	A gilt frame, 24 in. by 20 in.

FINIS.

84/11/6